

LISA VALERIE MORGAN

www.lisavaleriamorgan.com

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SAG-AFTRA Eligible, EMC

Height: 5'2" Weight: 96 lbs.

Hair: Dark Brown Eyes: Blue



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Commercial Representation

FILM

SUBVERSION	Kayla	Better Films/Dir. Ken Wilson
THE DESERTED	Sylvia Whitmore	Armada Films/ Dir. Michael Baltazar
“THE SWAP” (Director’s Reel)	Amber/Lead	Dir. Joel Daavid
PSYCHOLOGICAL STUDY	Madelyn/Lead	Crackhorse Prods./Dir. Sean Williams
THE HIT GIRL	Supporting	Dir. James A. Ward
AFTER PARTY	Kiki/Lead	Dir. Nick Favorite
THE CHRISTMAS LETTER	Desiree/Lead	LMU/Dir. Annika Nagy
THE FOOD CHAIN	Claire/Lead	Dir. Blain Brown
(w/ James Black and Lisa Robin Kelly)		
ALL THE LEAVES ARE BROWN	Lead	USC/Dir. Sonia Drakar

THEATRE

FLARE PATH (Workshop)	Patricia Warren	Antaeus (Dir. Nike Doukas)
THE CRUCIBLE	Susanna Walcott	La Mirada TPA (Dir. Janet Miller)
THE VIOLET HOUR	Rosamund Plinth	The Lillian Theatre (Dir. Darin Anthony)
(w/ Karole Foreman and Travis Schuldt)		
TWELFTH NIGHT	Lady in Waiting	Antaeus Classics Fest (Dir. Claudia Weil)
THE MERRY WIVES OF WINDSOR	Anne Page	Long Beach Shakespeare
THE CHERRY ORCHARD	Anya	Hunger Artists
THE HELEN FRAGMENTS	Greek Chorus	Antaeus Classics Fest (Dir. Michael Hackett)
LYSISTRATA	Peace	Long Beach Shakespeare
DOG SEES GOD	CB’s Sister	The Lounge Theatre
MY FAIR LADY	Ensemble	Downey Civic Light Opera
NOSTALGIA AND DREAMS (World Premiere)	Rebecca	Dir. Kerri Keane
SEVEN BRIDES FOR SEVEN BROTHERS	Ensemble (u/s all brides)	Dir. K.C. Gussler
THE CRUCIBLE	Susanna Walcott	The Matrix Theatre (Dir. Laura Henry)
OKLAHOMA!	Ensemble	Downey Civic Light Opera
I CAPTURE THE CASTLE	Rose Mortmain	El Portal Theatre (Dir. Cameron Watson)
(U.S. Premiere w/ Time Winters and Nike Doukas)		
CLOSER	Alice	The Working Stage (Dir. Ron Rogge)

COMMERCIALS/PRINT

List available upon request.

TRAINING

Improv	Upright Citizens Brigade	Hal Rudnick
Classical Theatre	Antaeus Academy	Nike Doukas, Jeanie Hackett
Cold Reading	Brian Reise Studios	Brian Reise
Scene Study	Aaron Speiser Studios	Aaron Speiser - Adv. Class
Improvisation	Carolyne Barry Studios	Donovan Scott
Speech	Bob Corff Voice Studio	Bob Corff
Viewpoints & Improvisation	Steppenwolf West	Alexandra Billings & Eric Hunnicutt
Voice	Zajac Studios (current)	Joann Zajac
Ballet	Lauridsen Ballet Centre	Various (current)
Theatre Dance	Prof. School for the Arts	K.C. Gussler, Jon Engstrom

Special Skills: Yoga, Pilates, Tae-Bo, Aerobics, Running, Ballroom Dance, Cooking,

Fashion Blogger: www.prettylittleshoppers.org.

Dialects: British, Southern, Irish, French, Valley Girl

Member of the A2 Ensemble at The Antaeus Company and Theatre 40